

Beethoven — Symphony No. 9

Timpani

3

402 N

410 3

422 O 12 Fl. I

441 8 Fl. I P *ff* *p* *cresc.*

458 1 *cresc.* *f*

467 Q 1 2 3 4 5 6 7 *p* *p*

478 *cresc.*

487 1 R *f* *ff* *dim.* *pp* *cresc.*

496 1 Fag. I *rit.*

507 *a tempo* 1 *rit.* *a tempo* Viol. I *p*

517 *cresc.*

525 *f* *più f*

531 S *ff* *sempre ff* *sempre ff* *tr*

540 *tr* *sf* *ff*

TIMPANI.

M 13 N 13 O 16 P 1 1 6

ff

7 Q 5

ff

1

fff

Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

3 12 R 6

pp

poco a poco cresc.

S

stringendo poco a poco

mf

T

crescendo

Allegro con anima.

f cresc.

ff

?

„ПОРУЧИК КИЖЕ“ „LIEUTENANT KIJE“

СИМФОНИЧЕСКАЯ СЮИТА

SUITE SYMPHONIQUE

Tamburo militare, Piatti e Tamburino

СЕРГЕЙ ПРОКОФЬЕВ
SERGE PROKOFIEFF Op. 60.

РОЖДЕНИЕ КИЖЕ № 1 NAISSANCE DE KIJE

Andante assai 5 rit. 1 Doppio movimento
Tamb. milit. Solo

pp

pp

2 4 *pp*

3 8 4 *p*

1

5 Poco più animato 9 6 1 7 3

Cor. Gr. Cassa *ff* Quart. Gr. Cassa *ff*

8 Tamb. milit. 9 6 rit. 10 Andante 7 11 4

mf *ff* T-be con sord.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

pp

p

f

p *f*

p *f*

allarg. assai *a tempo*

poco rit. *a tempo, scherz.*

pp

pocchissimo più animato *ril. molto*

Come prima

Lento. Recit. Tempo I.

K 6 **L 3** **M 2** **N 7** **P 4** **Q 2** **R 1** **S 2** **T 1** **U 1** **V 1** **W 1** **X 1** **Y 1** **Z 1**

Viol. Solo Ad.

ob.

Fl.

0 24

Tambur piccolo.

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

G.P. *G.P.* *Viol. Solo.* *G.P.*

Lento. Recit. Vivo. **Triang.** **B^{Fl.}**

Viol. Solo. *mf* *f* *p* *f*

G **H** **I** **K** **L** **M**

N **O** **P**

Tamburino.

Tambur piccolo.

3

1 1 1 Q

mf

R

15 S *f* *p* *f* 1

3 T 1 2 3 4 1 2 3 4 5

mf *dim.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

f *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

W *Spiritoso.* 14 1

3 *mf* *cresc.* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. *Cad.*

BOLERO

MAURICE RAVEL

2 TAMBOURS

Tempo di Bolero moderato assai



V.S.

Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Piatti e Gran Cassa.

Andante non tanto quasi Moderato. *string.*

Allegro. Molto meno mosso. *string.*

[illegible]

Dartmouth Symphony Orchestra
Percussion Audition Excerpts

Xylophone

Introduction, G. Gershwin, Porgy and Bess

Introduction

George Gershwin
1935

Allegro con brio ♩ = 112 [♩ = 126]

The musical score is written for a single xylophone part in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked 'Allegro con brio' with a metronome indication of ♩ = 112 [♩ = 126]. The score begins with a two-measure rest, followed by a series of eighth-note patterns. Measure 5 is marked with a box containing the number 5 and a dynamic marking of *f*. Measure 8 is marked with a box containing the number 8. Measure 10 is marked with a box containing the number 10 and an 8-measure repeat sign. Measure 12 is marked with a box containing the number 12. Measure 14 is marked with a box containing the number 14. Measure 16 is marked with a box containing the number 16. The score ends with a double bar line and repeat signs. The notation includes various articulations such as accents (>) and slurs.

(36)

Piatti

1

tacet

gr. Cassa

(45) *Meno mosso*

Cor. Solo

(46) *Fag. Solo*

Xylo.

Xylo.

p

mf

(47)

p

(48)

8

(49)

3

Cor. Solo

Fl. Solo

1

Cor. Solo

Viol.

1

poco riten.

1

(50)

atempo

Ob. Solo

Fl. Solo

clar. basso

Viol. I Solo

(51)

8

(52) *Cadenza (di Flauto)*

celesta

(53) *Più mosso*

Ob.

Fl.

Ob.

Viol.

(54) *colli vergi*

mp

Piatti

un poco rit.

Clar. solo

1

3/4

3/4

Allegro

Colli bach. di timp.

119 *Allegro*
collibach. di timp.

3/4

pp

aracles verges

3/4

pp

mf

mf

120

2/4

3

Xylophon

121 122 123 124 125

Fl. + Viol. stacc.

Xylophon

(126) *Allegro* 6
 Cor. ingl.
 Cor. ingl.
 p
 127
 3
 mp

Xylophon

Xylophon

Xylophon

129

mf

Xylophon

Handwritten musical notation on a single staff. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a circled measure number '130'. A sharp sign is present above the staff, and a 'f' (forte) dynamic marking is below the staff.

Xylophon

Xylophon

Batteria

9

Xylophon *en harm.*

Xylophon (132) *f possibile*

Xylophon *ff*
bacch. di timp.

Piatto *pp* *cresc. poco a poco* (al *ff*) *ff* $\frac{3}{4}$

(133) *Allegro feroce*

Xylophon $\frac{3}{4}$

gr. Cassa $\frac{3}{4}$ 9 (134) 3

gr. Cassa 3 (135) 1 1 3

Xylophon (136) (137) (138)

Piatto *ord.* *sff* *mf* 2 1 *ff* 1 *ff* 1

gr. Cassa *sff*

Piatto *bacch. di Tamburo* *p* 1 (139) 8 (140) 8 $\frac{3}{4}$

Trombe *Cel. + Arpe*

Xylophon (141) 2 5 (142) 4 (143) 1 *Fl. picc.* *mf* *ff*

Vla. *+ Viol.*

APPALACHIAN SPRING

Xylophone

AARON COPLAND
(1943-44)

47 48 *Vlni.*

Xylo: Presto

secco ff

1

49

50

51

52

The image shows a musical score for the Xylophone part of Aaron Copland's Appalachian Spring. The score is written on five staves. The first staff begins with measure 47, which contains a whole rest. Measure 48 starts with a violin entry marked 'Vlni.' and features a melodic line. The Xylophone part begins in measure 48 with a 'Presto' tempo marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'secco ff' (secco fortissimo) and 'ff' (fortissimo). A first ending bracket is shown above measure 51. The score concludes with measure 52.

P. Dukas

The Sorcerer's Apprentice

(after a Ballade by Goethe)

GLOCKENSPIEL

Assez lent 6 1 7 3 2 1 **1^{re} Mouvt** 2 3 3

Vif 9 4 4 5 5 **silence** 6 **Vif** 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 **Altos Soli** **GLOCK.** *p détaché*

cresc. *f* *rinf.* 18

rinf. *più f* *sempre cresc.*

19 **Poco animato Più animando** 2 20 12 21 6

22 **Au Mouvt** **GLOCK.** *ff*

GLOCKENSPIEL

23

24

25 Poco string. A tempo

26 Scherzando

27

28 String. A tempo

29

30

31

32

33

34

35

36

37

38 Plus animé

39

V.S.

ENTR' ACTE.

ACTE II.

12

And no

4

5

6

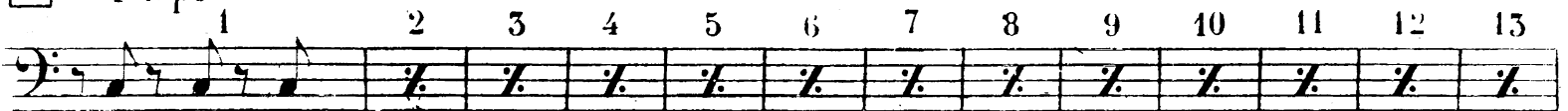
CHANT.

Musical score for 'T. de tr BASQUE.' The score is written for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a series of eighth and sixteenth notes, with several trills (tr) indicated above the notes. The piece concludes with a double bar line and a repeat sign. The tempo/mood is marked 'pp' (pianissimo).

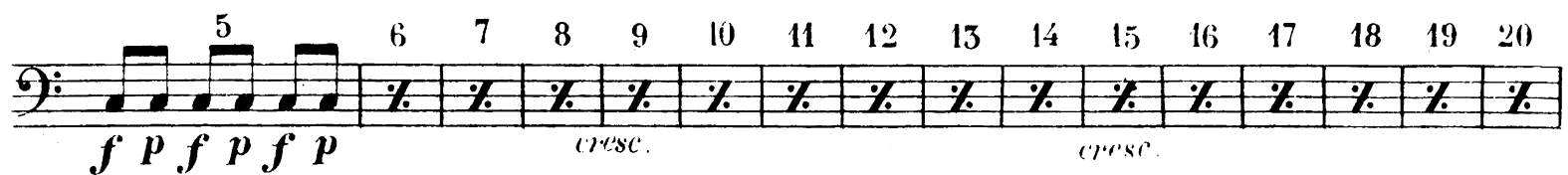
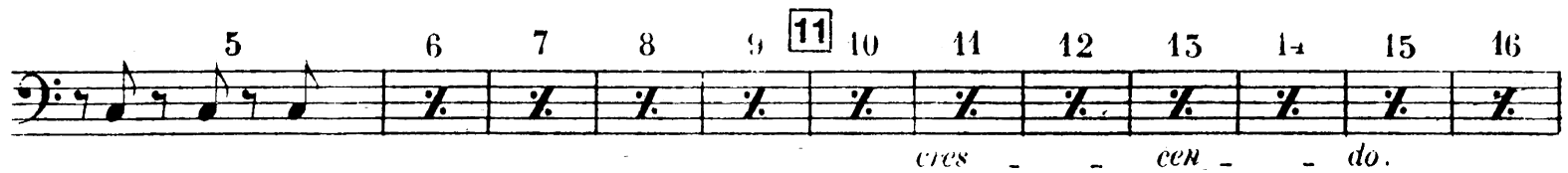
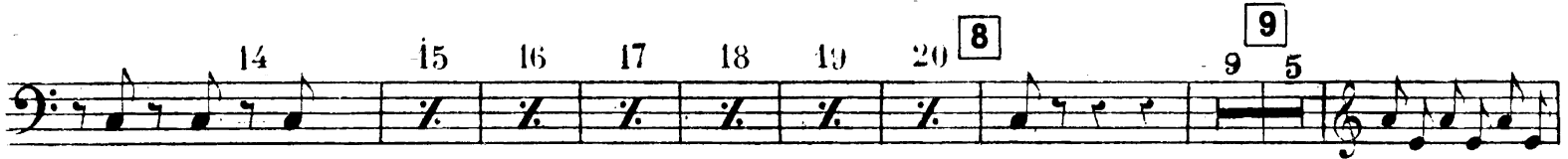
TAMBOURS

5

7 a Tempo.



sempre pp



LE RESTE DE L'ACTE TACET.

ACTE III TACET.