

Johann Sebastian Bach

Brandenburg Concerto No. 1

In F Major, BWV 1046

Corno I in F

1. Corno II

Viol. I *tr*

9

14 *tr*

18

27

32

38

42 Ob. I, Viol. I

50 Ob. I

56

60

Corno I

65

69

73

79

Viol. I *tr*

2. Adagio: *tacet*

Ob. I *8*

31

Ob. I *8*

3. Allegro

8

13

18

24

30

p sempre

Horn I

3

E 5

Allegro (♩. = 108)

32

Allegro (♩ = 108) 32 1 2 3 4 5 6

Va. Va. pp

48 cresc. ff sf sf sf sf sf sf sf sf

65 sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

83 A 40 Va., Vc. Horn II cresc. p dolce

138 1 2 3 4 5 cresc. dolce

154 1 cresc. f sempre più stretto a tempo Allegro (♩ = 132) Vc., Kb. sf sf sf sf sf sf sf

172 2 2 ff

192 sempre più f ff

Sinfonie Nr. 7

A-Dur / A major

1. Satz

L. van Beethoven
op. 92

Vivace (♩ = 104) 89

I. in A

1st
Horn

93

98

Sinfonie Nr. 2

D-Dur / D major

Johannes Brahms
op. 73

2. Satz Adagio non troppo

17 I. in H

p

20

24

dim.

28

p *cresc.* *f* *dim. > p*

Sinfonie Nr. 5

cis-Moll / C[#] minor

3. Satz: Scherzo

Kräftig, nicht zu schnell

poco rit.

a tempo

Gustav Mahler

Corno obbligato in F

I. II. III. IV. in F stark

acc.

p *ff*

6 Cor. obl. *fp* *fp* *ff* keck

16 (1)

22 *fp* *ff* *f*

Etwas zurückhaltend (10) 7 (277) rit. lang verklingend

282 2 lang *pp* *ff* *molto portamento* *quasi a tempo I* rit. lang verklingend

290 5 gewöhnlich *pppp* *f* Schalltr. auf *rit.* verklingend

301 Cor. obl. a tempo *pp* *p* *dim.* *ppp* Schalltr. auf! gestopft I. in F lang

696 Tempo I *fff* *pp* *molto rit.* Schalltr. auf! *ff* *sempre* *molto cresc.* *dim.* *ppp*

702 Langsam

langsam verklingend Tempo I

lang > *ppp* Schalltr. auf!
I. II. III. IV. in F

fff *fff* *p*

709

Schalltr. auf!
nicht rit.

rit. a tempo (schnell)

ff nicht zurückhalten!

p dim. *f* a4

716

Langsam a tempo

pp *f* gewöhnlich *dim.*

724

rit. a tempo rit.

f

731

a tempo

Schalltr. auf

ff I. mit Dämpfer

ff

739

rit. gewöhnlich molto rit. a tempo

pp *p* *pp* 5

p 5

750 moderato rit. a tempo (mäßig) gewöhnlich

757 rit. mf dim. I. mit Dämpfer p pp verklingend

Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28

Gemächlich $\text{♩} = \text{♩}_{\text{des}} \frac{4}{8}$ **5** I. in F **allmählich**

lebhafter **Volles** **1**

Zeitmaß (sehr lebhaft)

ff **1**

(29) III. in D

mf marcato

fp

1

I. in F

mf marcato

fp

mf

fp

1

(30)

f

f

mf

f

1

2

mf

cresc.

ff

f

ff

ff

(31)

ff molto marcato

ff

(32)

ff

mf

2

mf

(33)

5

pp

1 *pp*

1 (34) *p*

1 *mf* *cresc.*

(35) *fp* *cresc.* - - - *f*

f *ffp* *cresc.* - - - *f* *ff* *mf*

(36) *cresc.* - - - *ff* *fff* *ff*

f *cresc.* - - -

1 3 (37) *ff* immer ausgelassener

und lebhafter

ff

fff

Ein Heldenleben

Richard Strauss
op. 40

Lebhaft bewegt

I. II, in F

Lebhaft bewegt

I. II. in F

f

I. II.

I. II.

(1)

Sinfonie Nr. 5

e-Moll / E minor

2. Satz

Andante cantabile, con alcuna licenza ♩ = 54

Peter I. Tschaikowsky
op. 64

7 I. in F

dolce con molto espress.

12 *animando* *riten.*

16 *sostenuto* *animando*

mf *p*

20 *sostenuto* *mf* *p*

23 *Con moto* *animato*

p *dolce*

26 *mp*

Lohengrin

Richard Wagner

Sehr lebhaft
I.-IV. in D

Richard Wagner

This musical score is for the first system of 'Die Walküre', measures 17 through 45. It is written for a single melodic line in treble clef, common time (C). The tempo is 'Sehr lebhaft' (Very lively) and the key signature is one sharp (F#), which is D major. The score is divided into measures by bar lines. Measure numbers 17, 20, 25, 30, 35, 40, and 45 are indicated in small boxes on the left margin. The music features various rhythmic values including eighth, quarter, and half notes, as well as rests. There are several triplet markings (a '3' over a group of notes) and dynamic markings, including 'ff' (fortissimo) and 'f' (forte). The score concludes with a double bar line and repeat dots at the end of measure 45.

Horn 1 in F

8

3. SATZ. SCHERZO

Bewegt *Hr. 3. 4* *Die Viertelnote im Jagdthema immer etwas länger*

1 *p* 10 *p* *A* *poco a poco cresc.* 20 *ff* 30 *sempre ff* 40 *mf* 50 *ppp* *B* *C* *D* 1 60 3 70 5 *pp* *f* *ff* 80