

Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 92$

This musical score is for the Violoncello and Bass parts of the first movement of Beethoven's Symphony No. 5. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems, with measures 1, 9, 23, 35, 48, 57, 71, 81, 90, and 97 marked at the beginning of their respective systems. The Violoncello (Vcllo) and Contrabasso (Cb.) parts are written on a grand staff. The Violins I (Viol. I) and Viola parts are also present, with the Viola part starting at measure 81. The score includes various performance instructions such as *p dolce pizz.*, *f*, *p*, *arco*, *ff*, *cresc.*, *sempre ff*, *sempre p*, and *pp*. There are also dynamic markings like *unis.* and *pizz.*. The score is marked with several red brackets, indicating specific sections of the music. The first bracket is under measures 1-8. The second bracket is under measures 9-16. The third bracket is under measures 17-22. The fourth bracket is under measures 23-34. The fifth bracket is under measures 35-47. The sixth bracket is under measures 48-56. The seventh bracket is under measures 57-70. The eighth bracket is under measures 71-80. The ninth bracket is under measures 81-90. The tenth bracket is under measures 91-99.

Vcllo
Cb. *p dolce pizz.*
p
f
p *arco*

9 *unis.*
f *p* *cresc. f* *p* *f* *p*

23 *pizz.*
ff *arco* *sempre ff*

35 *sf* *sf* *pp* *sempre p* *cresc.*

48 Vcllo
Cb. *f* *f* *p dolce pizz.*
f *p* *f*

57 Vcllo *unis.*
Cb. *p* *arco cresc.* *f* *p* *p* *cresc. f* *p* *f* *p*

71 Vcllo *pizz.*
Cb. *pizz.* *ff* *arco* *ff*

81 *unis.*
sf *sf* *pp* *Viola* *Vcllo*

90 *cresc.*

97 Vcllo
Cb. *f* *ff* *p dolce pizz.*
f *p*

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Violoncello e Basso

5

102 *pp*

107 *pizz.*
arco
pp

114 [C] *unis. arco*
f

118 *pp*

124 1 2 3 4 5 6 7 8 9 *sempre pp*
f
Fl. I *p*

144 1 Corni [D]
ff

156 *pizz.*
dimin. *p*
Viola 1
Vello *arco*
pp

166 *unis. pizz.*
Viol. I *cresc.*

176 [E] 3 Viol. I *arco*
f *pp* *cresc.* *ff*

186

190 3
sf

Adagio non troppo

poco f espr.

poco f *dim.* *p* *dim.* *Fl. I*

p *dim.* *p cresc.*

f *p*

B *L'istesso tempo, ma grazioso* *dim.* *pizz.*

p *pp*

arco *pp* *dim.* *pp* *cresc.* *f* *p*

arco *f* *dim.* *p* *pp* *p espr.*

C *p cresc.* *f* *poco f*

cresc. *f* *poco f*

cresc. *f*

Richard Strauss Don Juan, Op.20

VOLONCELLO

Allegro, molto con brio

[illegible]

Violoncello

[illegible]

The Bartered Bride

Die verkaufte Braut

(Prodaná nevěsta)

Violoncello I e II.

Overture

Bedrich Smetana

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf*

36

ff *sf* *sf* *sf*

Viol. 37 I. Solo

ff *sf* *sf* *sf*

sf p subito

sf *sf* *sf* *sf*

pp *pp*

sempre p

Violoncello I e II.

cresc. *poco a poco cresc.*

A *ff sf sf sf sf sf sf sf sf*

pizz. *f* *pizz.* *arco* *p* *mf*

pizz. *p* *p*

Beethoven — Symphony No. 9

Violoncello e Contrabbasso

17

149 *cresc.* *f* *pizz.* *p*

153 *pp* *cresc.* *f* *fp* *p* *f* *pizz.*

Presto $\text{♩} = 96$ *f*

Legni

11 *dim.* *p* *Fag.* 2

22 *f* *Fag.*

Allegro ma non troppo $\text{♩} = 88$

30 *pp* *div.* *pp* 1 2 3 4 5 6 7 8

38 **Tempo I** *unis.* *f* *ff* *ritard.* *dim.*

45 **poco Adagio** *Vello.* *pizz.* *p*

56 **Tempo I** *Vello.* *arco* *f* *Adagio cantabile* *dim.* *Fag. I*

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 *Fag. I* *Allegro assai $\text{♩} = 80$ *Fag. I* **Tempo I Allegro** *f* *f**

84 *ff* *Fag.*