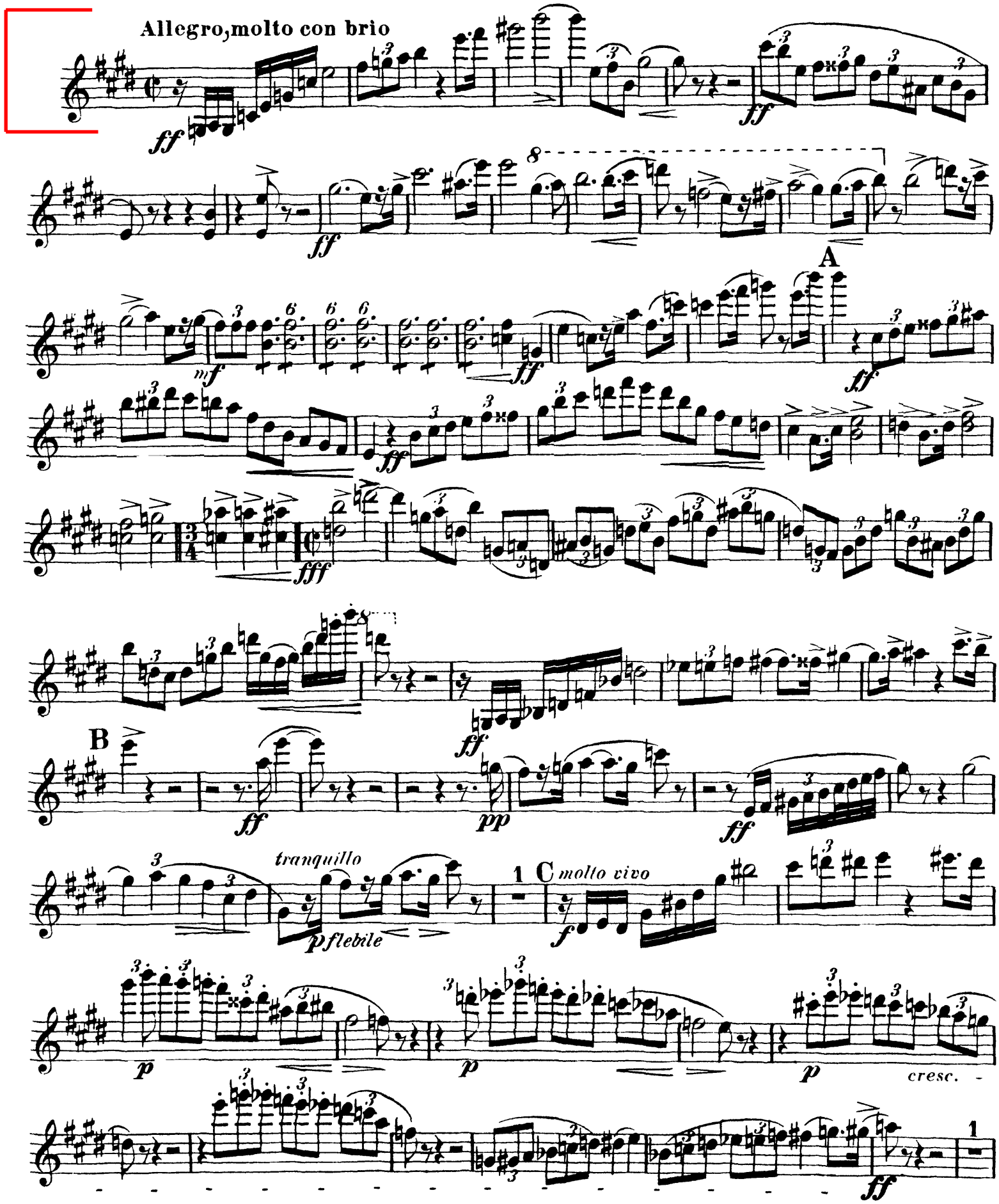
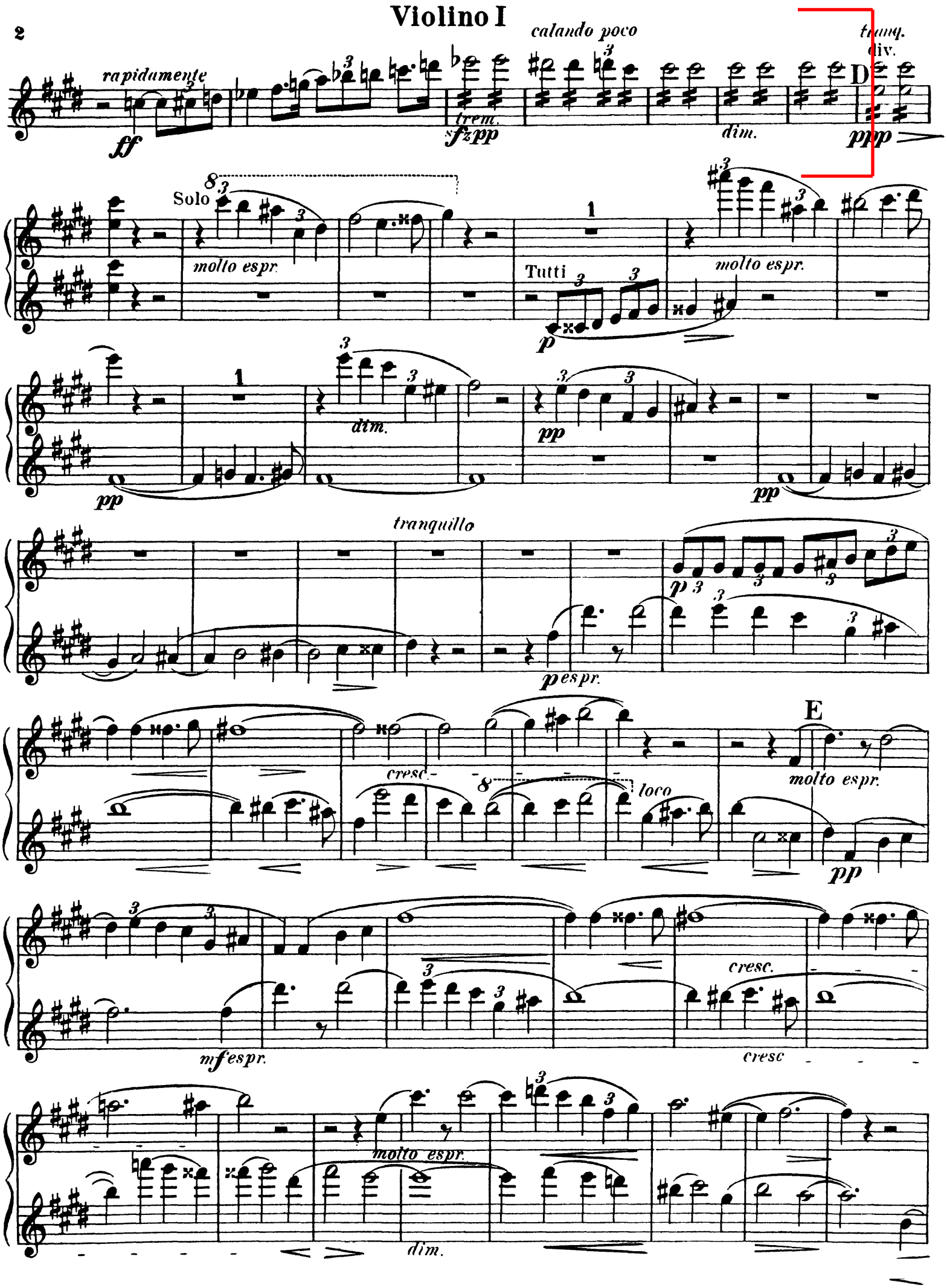
Richard Strauss

Don Juan, Op.20

VIOLINO I



Violino I

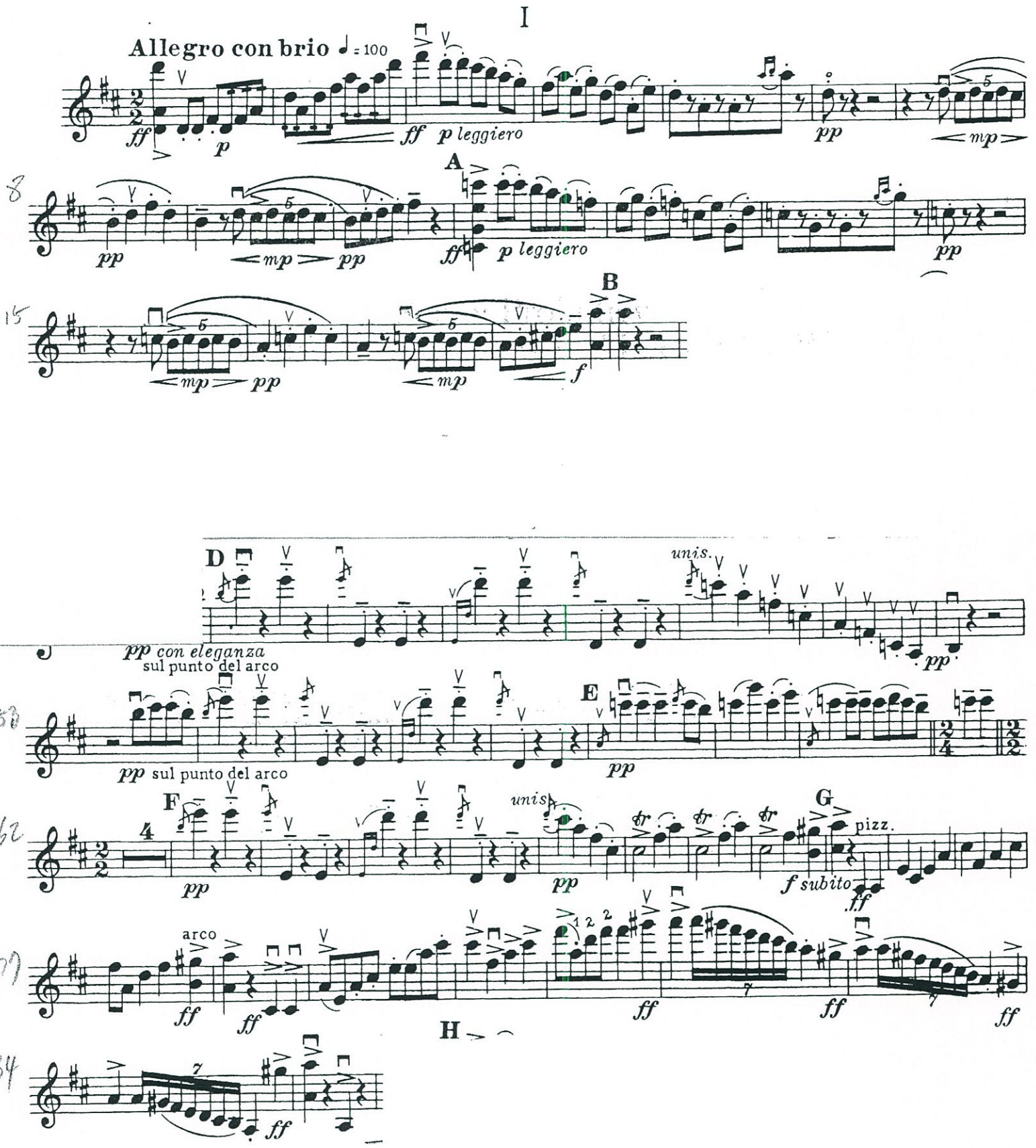

rapidamente
ff
calando poco
trem.
sfzpp
dim.
tranq.
div.
D
ppp
Solo
molto espr.
Tutti
p
molto espr.
pp
dim.
pp
pp
tranquillo
p
p espr.
cresc.
loco
E
molto espr.
pp
mf espr.
cresc.
cresc
molto espr.
dim.

Sergei Prokofiev

Symphony No. 1 in D Major, Op. 25

Classical

VIOLIN I



VIOLIN I

II

Larghetto ♩ = 54

A

pp p pp pp molto dolce

7

pp

12

B

pp dolce

17

pp pp

20

C

pizz.

pp tranquillo

IV

Molto vivace ♩ = 152

arco

ff p pp pp

7

A

pp pp p

14

mp p p ff pp div. unis. pp

21

B

pp pp pp div.

29

unis.

mf p 1 mf p

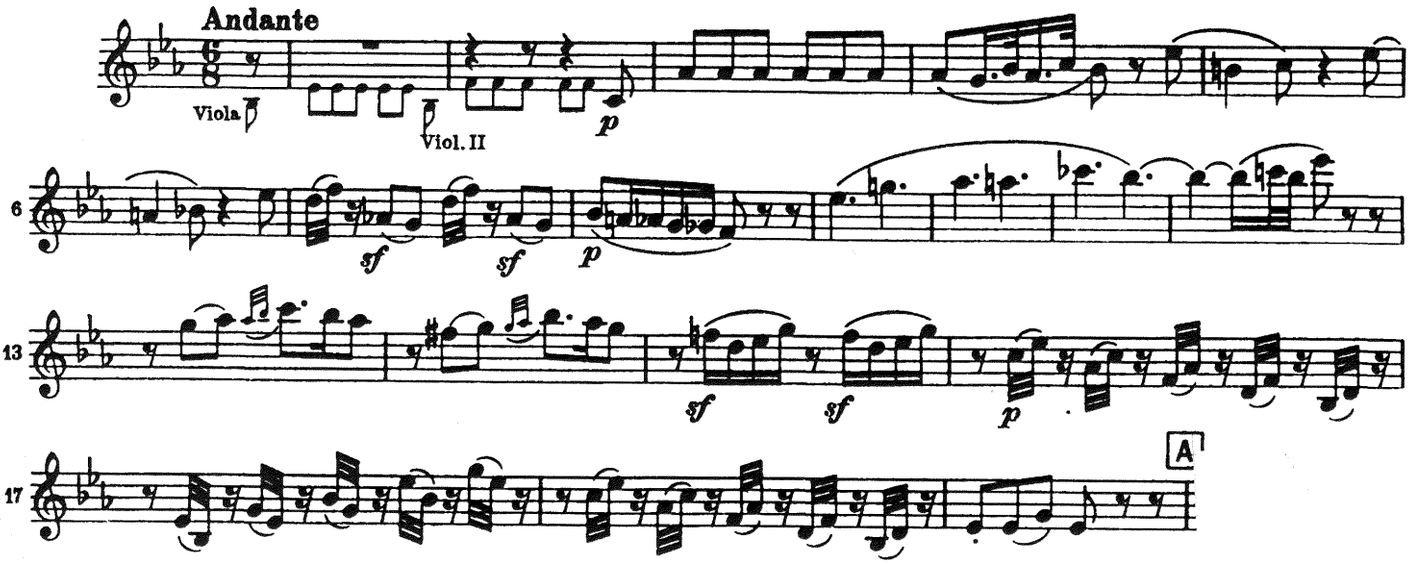
35

C

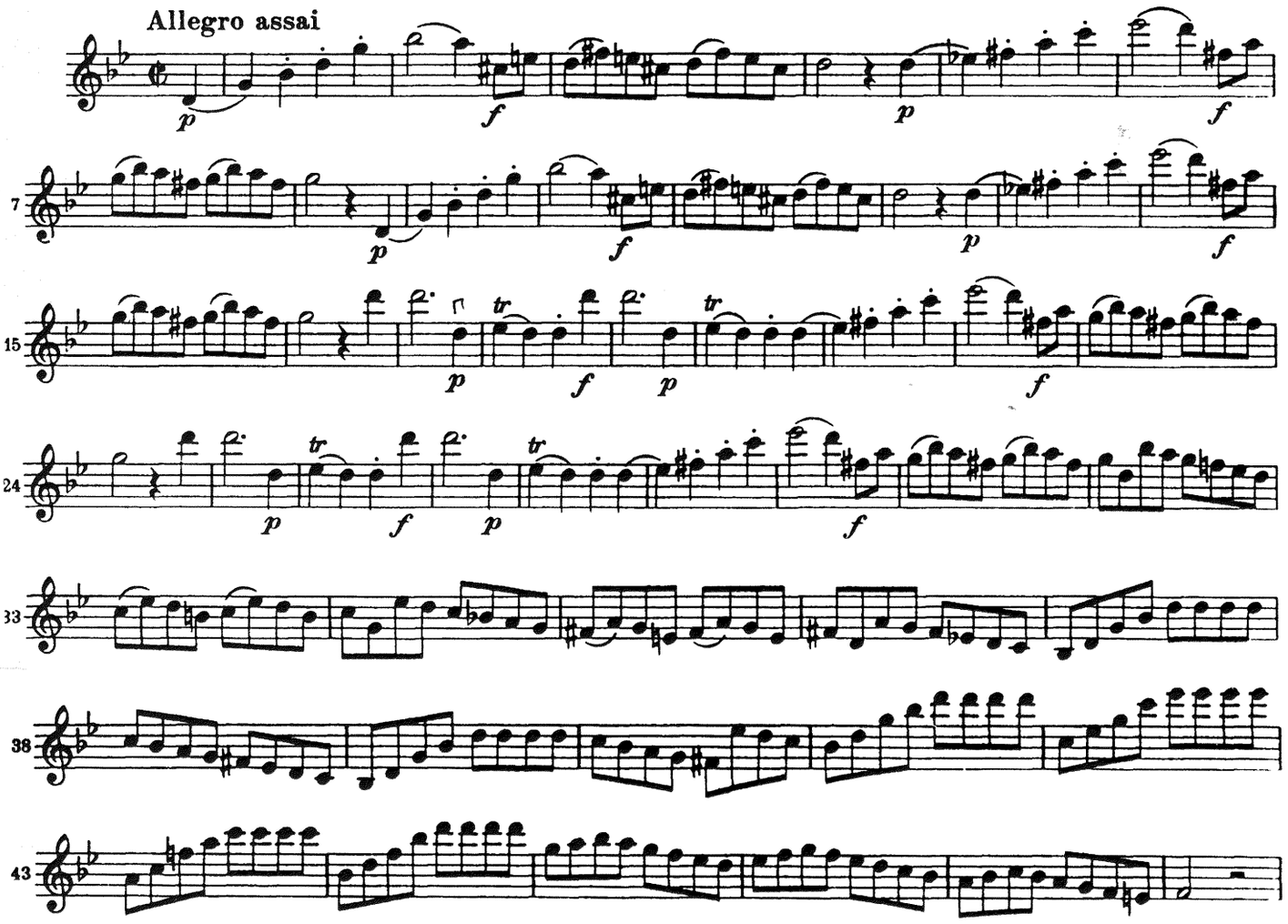
p mf pp p mf 1

2nd mvt

VIOLINO 1



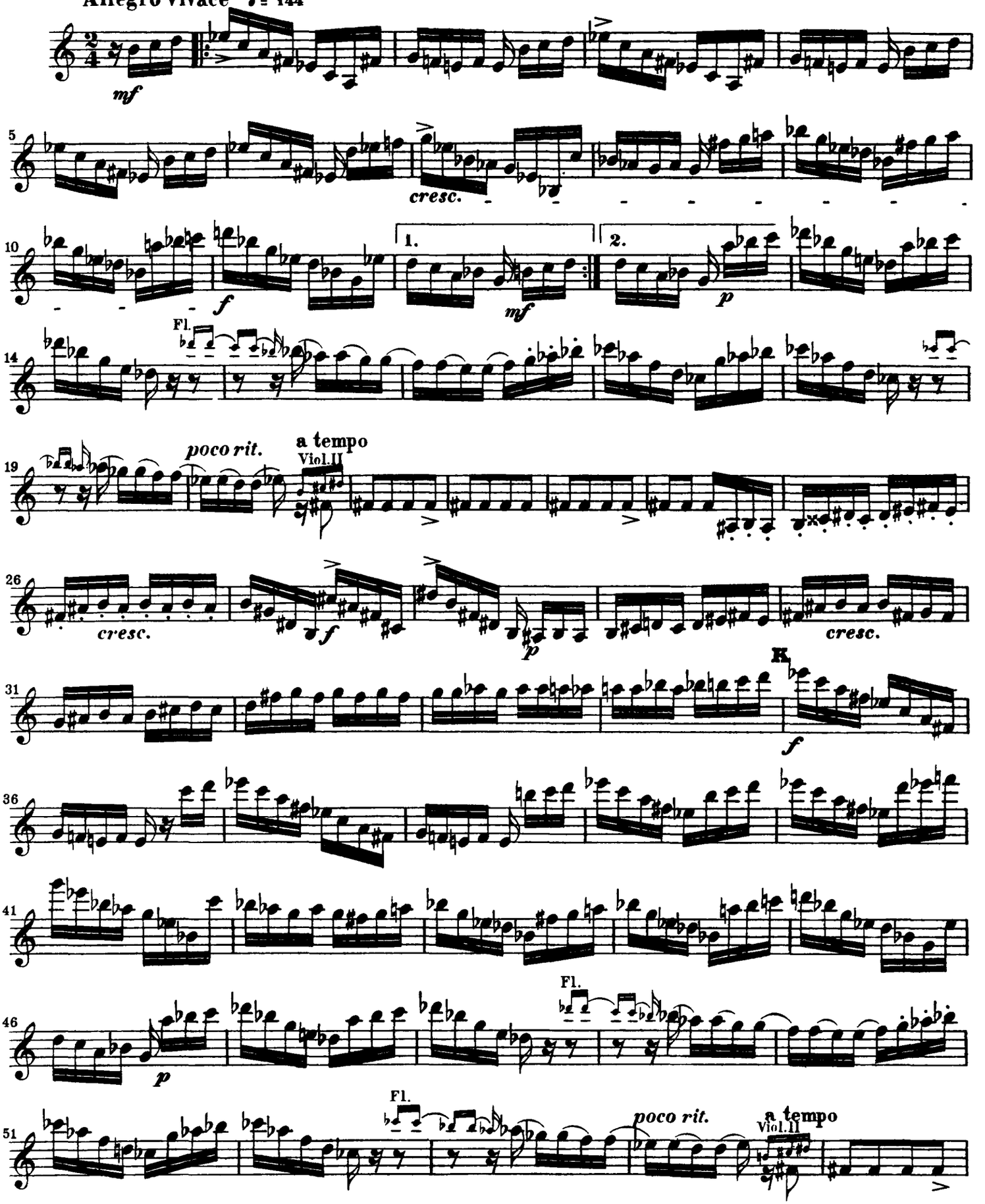
4th mvt



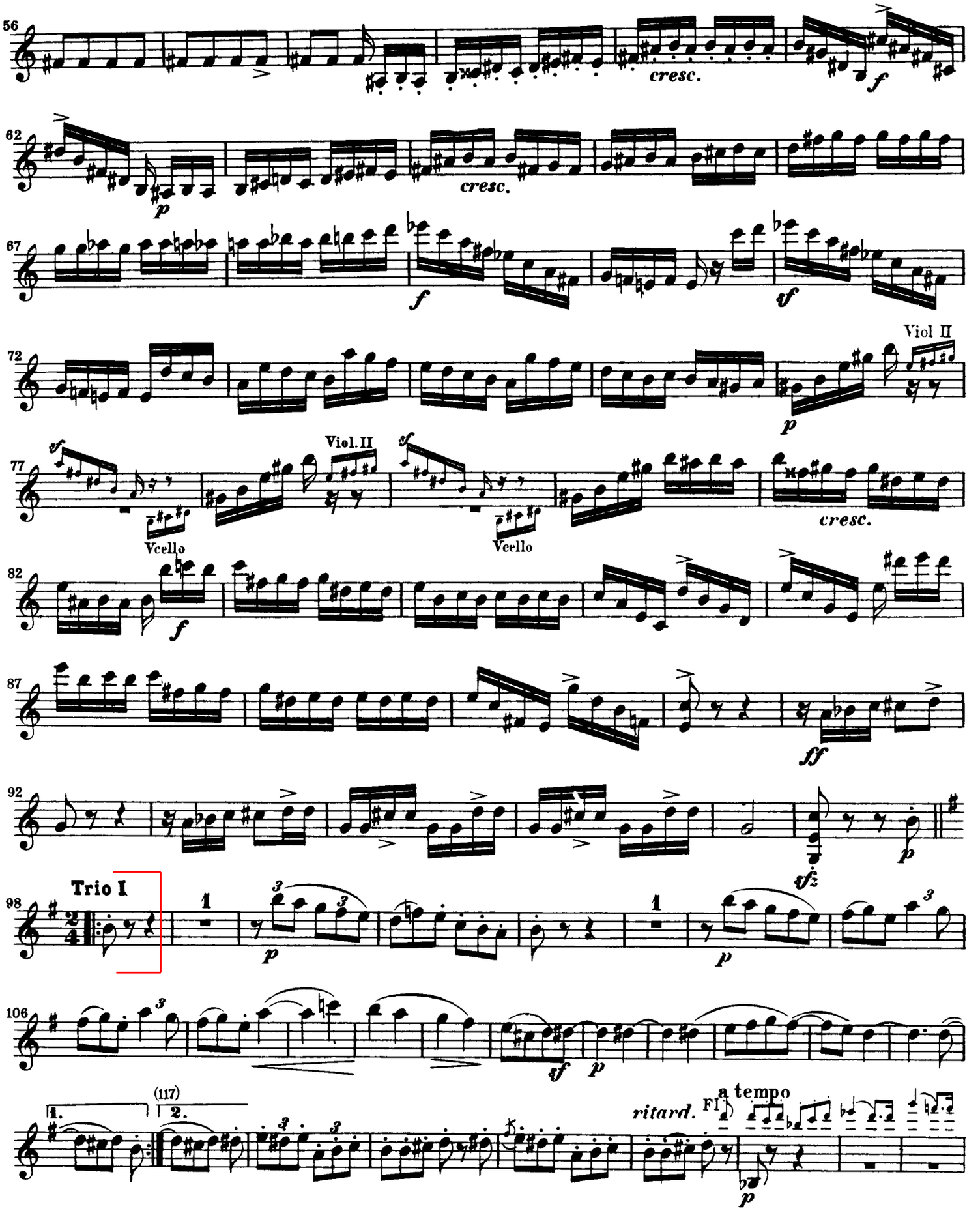
VIOLINO I

SCHERZO

Allegro vivace ♩ = 144



VIOLINO I


56
cresc.
f
62
p
cresc.
67
f
sf
72
Viol II
p
77
sf
Viol. II
Vcello
Vcello
cresc.
82
f
87
ff
92
sfz
p
98
Trio I
1
p
1
p
106
sf
p
(117)
1.
2.
ritard.
a tempo
Fl.
p

Coda

360

1

Basso

sempre f

366

371

376

381

386

391

74 D *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* 2

90 Solo E *espr.* *cresc.* *f* 1

98 *f* 1 3 1 *cresc.*

103 6 6 6 6 3 F

109 *dim.* 2 *pp*

118 *mf* *p* 1 3 3

ПЯТАЯ СИМФОНИЯ

Violino I

I

Moderato

Д. ШОСТАКОВИЧ

9 10 11 12

p espress.

morendo

32 33

ff

34

35

(b)

(b)

(b)

cresc.

ritenuto

Largamente

36

fff

37